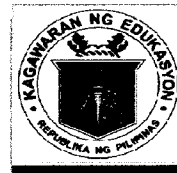




Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas
DIVISION OF CEBU PROVINCE
Sudlon, Lahug, Cebu City



August 23, 2013

DIVISION MEMORANDUM

No. 475 s. 2013

STAGE PLAY: "DALAGANG BUKID"

**To: OIC, Assistant Superintendents
Education Supervisors/Coordinators
District Supervisors/OICs
Secondary School Heads**

1. Attached is a letter from Sr. Celeste Ma. Purisima Pe, ICM, Directress, St. Theresa's College, inviting students and teachers to watch the Stage Play: "Dalagang Bukid".
2. Dissemination of this Memorandum is desired.

ARDEN B. MONISIT, Ed. D.
Schools Division Superintendent

Telephone Numbers:

Schools Division Superintendent: (032) 255-6405
Asst. Schools Division Superintendent: (032) 414-7457
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REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
REHIYON VII, GITNANG VISAYAS
REGION VII, CENTRAL VISAYAS
Sudlon, Lahug, Cebu City



MEMORANDUM


To : DR. ARDEN D. MONISIT
SDS Division of Cebu Province
DR. RHEA MAR A. ANGTUD
SDS Division of Cebu City
MR. EDUARDO A. OMPAD
OIC-SDS Division of Lapulapu City
DR. ROSALIE M. PASAOL
SDS Division of Danao City
DR. VIRGINIA C. ZAPANTA
SDS Division of Mandaue City
MR. WOODROW M. DENUYO
SDS Division of Talisay City

From : Dir. CARMELITA T. DULANGON
Director III

Subject : STAGE PLAY "DALAGANG BUKID"

Date : August 14, 2013

1. Attached is a communication from Sr. Celeste Ma. Purisima Pe, ICM, Directress, St. Theresa's College, this Office informs the students and teachers in Cebu with regard to the staging of "Dalagang Bukid" at St. Thresa's College Auditorium on August 28-31, 2013.
2. For further details, see attached communication.
3. The Schools Division Superintendents are given the discretion to act on this request and ensure that DepEd policies and guidelines are followed.
4. Participation shall be on voluntary basis only and no classes must be disrupted.
5. Immediate and wide dissemination of this Memorandum is desired.


CARMELITA T. DULANGON
Director III
Officer-In-Charge

RMSPPD-PF
CTD/VGG/WW/rss

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Training and Development Division: (032) 255-5239 loc. 112; Planning, Policy and Research Division: (032) 233-9030; 414-7065;
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"E3A 2015: Karapatan ng Lahat, Pananagutan ng Lahat"



St. Theresa's College

Don Ramon Aboitiz St., Cebu City 6000

Telephone: +63 32 253-6337

www.stccebu.edu.ph



August 12, 2013

DR. CARMELITA T. DULANGON
Director III
Officer-in-Charge
Office of the Regional Director
DEPARTMENT OF EDUCATION
Sudlon Lahug, Cebu City

Dear Dr. Dulangon,

Warm greetings!

School year 2013-2014 is a banner year for St. Theresa's College Cebu as it celebrates its 80th Year Anniversary with the theme-**Vision, Values, Vitality @ 80**. STC has prepared a full calendar to make this milestone a platform to promote STC's vision of transformative education and core values of faith, truth, justice, integrity of creation by actively engaging its stakeholders and the bigger community.

One of the major highlights of our 80th year celebration is the staging of Dalagang Bukid. STC Cebu will bring back the zarzuela, a dying but uniquely beautiful drama and musical art form. It features Filipino customs and traditions and integrates positive Filipino values that the young men and women of today can emulate. Through the zarzuela, we aim to generate appreciation of Filipino culture and in turn take pride in our heritage as a people.

The major audiences for the Zarzuela are the students and teachers of the schools in Cebu. As the play will be in Cebuano and the music in traditional Filipino kundiman; we hope to build appreciation and love for the Filipino language and our mother tongue. Dalagang Bukid will be staged on August 28-31, 2013 which is timely as we celebrate the Buwan ng Wika. The play will be directed by well-known Cebuano director and STC alumna, Delia Alifio-Villacastin.

In this connection, we would like to get the endorsement of the Department of Education in this effort to help preserve our Filipino culture and traditions.

We look forward to your support. Thank you very much

Respectfully yours,

SR. CELESTE MA. PURISIMA PE, ICM
Directress



St. Theresa's College

Don Ramon Aboitiz St., Cebu City 6000

Telephone: +63 32 253-6337

www.stccebu.edu.ph



STC CEBU STAGES ZARZUELA: DALAGANG BUKID

August is a month of celebrating our Filipino roots and in taking pride of what's Filipino. So, what better way to fully enjoy *Buwan ng Wika*, than to appreciate Filipino arts and music in one musical stage play!

In 80 years of Science, Virtue and the Arts, St. Theresa's College-Cebu celebrates the beauty of Art, guided by her 80th year anniversary theme: STC Cebu @80: Vision, Values and Vitality, by a beautiful drama and musical art form, the Zarzuela.

The Zarzuela is a Spanish-lyric dramatic genre that alternates between spoken and sung scenes as well as dance. It was introduced to the Philippines in the 19th century by Spanish director, Alejandro Cubero. As it found interest in the hearts of Filipinos, it became endearingly called as *sarsuwela* then had vernacular adaptations not long after. It soon lost its luster in the 1930s on the dawn of the vaudeville and the cinemas. Today, it is a long forgotten piece of creative history which reflects Filipino ingenuity and brilliance.

With the awareness of its splendor, STC-Cebu aims to enhance knowledge and bring understanding, appreciation and love of our rich Filipino culture by making it accessible to both the youth and the Cebuano community.

STC-Cebu will immortalize Hemogenes Ilagan's zarzuela, *Dalagang Bukid*, with music composed by Leon Ignacio in 1919. Set in the American occupation, *Dalagang Bukid* is the most popular zarzuela in Filipino history.

Our culture is our identity, our brand and our pride. It is the very core of a Filipino's passion as it shapes who we are. The story mirrors Filipinos customs, traditions and faith. It pictures the Filipino culture that is unique and special as it unfolds on stage. Religious processions, coronation of festival queens and the *rigodon de honor* are featured in the play which features Filipinos' affinity for pageantry. *Dalagang Bukid* perfectly showcases how optimistic Filipinos are despite adversities and problems.

Aside from culture, our language is also our identity. It is our means of communication to prosper and succeed. We find comfort in our language for it is the only way we are understood and belonged. *Dalagang Bukid* serves as a platform for better appreciation of our mother tongue especially for the youth. The play will be in Cebuano and songs will be in the traditional Filipino love song genre, the Kundiman.

Parents will be delighted to know that this is not just a play to entertain, but *Dalagang Bukid* is a story filled with Filipino values. This is important as the changing times have challenged our values and beliefs. *Dalagang Bukid* shows an ideal Filipino man in the character of Cipriano who embodies righteousness and trust. Angelita on the other hand demonstrates every Filipina's deep love for family and respect for elders and through actions and words. Both characters serve as inspiration to young men and women of today.

Will love endure lies and temptations? Find out if Cipriano will be able to fight his love for Angelita or will the wealthy old man's slick tricks lose his chances for Angelita's love? End all your speculations and watch this entertaining play of love, trust and perseverance. *Dalagang Bukid* will be staged at the Marie Adolphine Hall (STC Auditorium) on August 28- 31, 2013. Tickets are available for matinee (2:00 pm to 4:00 pm) and evening performances (6:00 pm to 8:00 pm).

For more information, one may contact Jean Cortes of the STC Planning Office at 256-3165 or 0932-877-3406, or email to info@stccebu.edu.ph.